

1836

Sweetly O'er My Senses Stealing

Nicola Zingarelli

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The views expressed in this paper are solely those of the author.

SWEETLY O'ER MY SENSES STEALING,
Sung by
Mrs. Watson & Mrs. Conduit,
Composed by
ZINGARELLI,
Adapted and Arranged by
HENRY R. BISHOP.

50cts.

Philadelphia, George Willig 171 Chesnut St.
For sale at E. Johns & C° New Orleans.

Melody 50

Andante



Clymate.



joys reveal - ing, Sheds - - - its in - flu - ence o'er my soul!

colla voce

Allegro non troppo.

Lightly beats lightly beats the heart that never Felt the pangs felt the pangs that wait on

love

Sadly sighs sadly sighs the breast that ever barter'd peace its joys to prove

Hapless mind doom'd for e - ver to mourn

8va

The sweet

Sweetly o'er.

peace that can ne _ ver re _ turn the peace that can/ never re - turn, light - ly

8va -

loco

cres. *f*

beats lightly beats the heart that never Felt the pangs felt the pangsthat wait on love, Sadly

p

bar - ter'd

sighs sadly sighs the breast that e_ver Bar - ter'd peace its joys to

ad lib

prove, barter'd peace its joys to prove. Lightly

col voce

Sweetly arr.

beats lightly beats the heart that never Felt the pangs felt the pangsthat wait on love, Sadly

sighs the heart that e - ver barter'd peace its joys to prove - - -

or

its

joys to prove - - -

Sweetly o'er.

or

its joys to prove, bar-ter'd

cres *f*

peace its joys to prove bar-ter'd peace its joys to prove its joys to

prove its joys to prove its joys to prove

ff

Sweetly over.

The musical score consists of three staves. The top staff is for the Soprano, the middle for the Alto, and the bottom for the Bass. The piano accompaniment is provided by the bottom two staves. The score is in common time. The vocal parts enter at different times, with the Bass and Alto entering together in the first section and the Soprano joining them in the second section. The piano part provides harmonic support with sustained chords and rhythmic patterns. Dynamic markings include 'cres' (crescendo) and 'f' (fortissimo) in the piano part, and 'ff' (fortississimo) in the piano part of the second section. The vocal parts also have their own dynamic markings like 'f' and 'ff'. The lyrics are written in a cursive hand, appearing in the vocal staves. The score is on aged, yellowed paper.

